**DEPARTMENT OF ENGLISH**

**SAMPLE QUESTIONS AND KEY**

**SEMESTER- VI, DRAMA-II**

**COURSE: ENG/VI/CC/10**

**Unit – 1: Major Barbara – George Bernard Shaw**

1. Lomax will not receive his trust fund until he is
2. 30
3. 35
4. 37
5. 39
6. The Undershaft tradition is to appoint
7. The eldest son as successor
8. The youngest son as successor
9. A foundling as successor
10. A brilliant daughter as successor

1. Barbara is pleased that her father is going to visit them because
2. She misses him
3. She has something important to tell him
4. He had always wanted to give her monetary help
5. He had a soul to be saved
6. The bargain that Barbara and her father struck was that
7. Each would try to convert the other to their cause
8. Each would try to convert as many converts as possible to their cause
9. Each would try to excel in uplifting the poor
10. Each would try to surpass the other in acquiring wealth
11. Britomart accused Cusins of joining the Salvation Army to
12. Play the trumpet
13. Convert people to the worship of Dionysus
14. To worship Barbara
15. Help people in the Army
16. Barbararealizes that those who hold the means of salvation are
17. Holy people
18. Humble people
19. Talented writers
20. Millionaires
21. *A Doll’s House* opens on
22. New Year’s Eve
23. Passover Eve
24. Christmas Eve
25. Palm Sunday
26. Barbara is engaged to
27. Adolphus Cusins

b) Charles Lomax

c) Bill Walker

d) Horace Bodger

1. What does Undershaft identify as necessary for salvation?
2. Money and religion
3. Morality and money
4. Money and gunpowder
5. Money and marriage
6. What job does Peter Shirley take on at the foundry?
7. Gravedigger
8. Gatekeeper
9. Foreman
10. Driver
11. Where do Cusin’s parents reside?
12. Canada
13. India
14. Spain
15. Australia
16. Who steals Bill Walker’s money?
17. Rummy Mitchens
18. Jenny Hill
19. Snobby Price
20. Peter Shirley
21. What profession does Undershaft suggest to Stephen?
22. A politician
23. A philosopher
24. A Professor
25. A lawyer
26. When Sarah is to be married to her fiancé Charles Lomax, at what age could Lomax come into his wealth?
27. Twenty one
28. Eighteen
29. Thirty five
30. Twenty seven.
31. To what does Andrew Undershaft compare his munition factory to and found many similarities with?
32. His daughter’s upbringing
33. The Salvation Army
34. Lady Britomart’s outlook on life
35. None of the above
36. When Bill Walker refused to give his name to Barbara, she had to write down his name as \_\_\_\_\_\_\_\_\_
37. The homeless man
38. The man with no food
39. The man who struck Jenny
40. The man with a temper
41. To whom did Barbara say that one cannot ‘buy’ his/her salvation?
42. Lady Britomart
43. Adolphus Cusins
44. Charles Lomax
45. Andrew Undershaft
46. To whom did Barbara say that The Salvation Army cannot be bought?
47. Bill Walker
48. Andrew Undershaft
49. Mrs. Baines
50. Bodger
51. Both Lady Britomart and Andrew Undershaft said that Stephen would make a good journalist because of what?
52. Because he was good at spending a lot of money
53. Because he knows how to use words that have no meaning
54. Because he liked to ask a lot of questions
55. Because there was no one who was vain enough like him
56. What is Cusins’s first name?

a) Horace

b) Adolphus

c) Charles

d) Andrew

1. What is the inscription on the dome of the Labor Church in Perivale St. Andrews?

a) If God gave the hand, let not man withhold the sword.

b) No man is good enough to be another man’s master

c) To man the weapon: the heaven the victory

d) All have the right to fight: None have the right to judge

1. Who is Lord Saxmundham?

a) Andrew Undershaft

b) Lazarus

c) Horace Bodger

d) Todger Fairmille

1. What does Undershaft identify as necessary to Salvation?

a) Baptism and first communion

b) Money and gunpowder

c) Money and mind

d) Money and courage

1. What profession does Undershaft suggest to Stephen?

a) To become a politician

b) To write

c) To become a philosopher

d) To go into law

1. Who does Barbara ask for at the end of the play?

a) God

b) Undershaft

c) Cusins

d) Lady Britomart

1. In *Major Barbara*, how old is Lady Britomart Undershaft
2. 44
3. 47
4. 49
5. In her fifties
6. Lady Britomart and her children lives in Wilton Crescent in the city of
7. Southamthon
8. London
9. West Ham
10. Birmingham
11. Who does Adolphus Cusins believe is responsible for providing Barbara?
12. Himself
13. Lady Britomart
14. Mr. Undershaft
15. Stephen Undershaft
16. The Salvation Army only takes what type of people
17. Bad people that need to be saved
18. Religious people
19. Hard workers
20. Good people who are out of work
21. What is the primary reason Mr. Undershaft does not want Stephen to inherit the business?
22. Stephen is too young
23. Stephen is skittish
24. Stephen is not a foundling
25. Stephen is incompetent
26. What changed Barbara’s opinion on the source of power?
27. Seeing the success of his father
28. Seeing how easily a soul could be bought
29. Seeing the success of the Salvation Army
30. Seeing how easily a soul could be saved
31. According to Undershaft, what is the most destructive and worst of all crimes?
	1. Lying
	2. Thieving
	3. Poverty
	4. Laziness
32. Barbara symbolically leaves the Salvation Army when she \_\_\_\_\_\_ and hands it to her father.
	1. Breaks her sword
	2. Removes her badge of office
	3. Rips up her enlistment form
	4. Removes her whistle
33. Why did Cusins join the Salvation Army?
	1. To help the poor
	2. To save souls
	3. To be in the band
	4. To be with Barbara

**Answer Key**

1. (b)
2. (c)
3. (d)
4. (a)
5. (c)
6. (d)
7. (c)
8. (a)
9. (c)
10. (b)
11. (d)
12. (c)
13. (a)
14. (c)
15. (b)
16. (c)
17. (d)
18. (a)
19. (b)
20. (b)
21. (b)
22. (c)
23. (b)
24. (a)
25. (d)
26. (d)
27. (b)
28. (c)
29. (a)
30. (c)
31. (b)
32. (c)
33. (b)
34. (d)

**Unit – 2: A Doll’s House – Henrik Ibsen**

1. Torvald accuses Nora of
2. Being lazy
3. Being too generous
4. Being wasteful
5. Being forgetful

1. Krogstad had sullied his reputation at the bank by
2. Being flirtatious
3. Being rude to customers
4. Forging signatures
5. Being late at work all the time
6. Krogstad tried to blackmail Nora because she
7. Had a secret lover that he knew about
8. Was his mistress even now
9. She was very flirtatious
10. She had forged her father’s signature

1. The amount of time that Nora had before her secret was revealed to her husband was
2. 30 hours
3. 31 hours
4. 32 hours
5. 33 hours
6. Nora left the dollhouse mainly because
7. She was tired of the way her husband treated her
8. She did not love her husband anymore
9. She wanted to learn how to live life for herself
10. She was in love with Dr Rank
11. Whose signature did Nora forge to borrow money?

a) Torvald Helmer

b) Her father

c) Dr. Rank

d) Korgstad

1. How much money did Nora borrow for her husband's treatment?

a) Twelve hundred dollars

b) Ten thousand dollars

c) Fifteen hundred dollars

d) Fourteen hundred dollars

1. How many children do Torvald and Nora have?

a) one

b) two

c) three

d) four

1. What does Nora expect Torvald to do when he learns about the forgery?

a) Divorce her

b) Take the blame himself

c) Report her to the police

d) Act as if nothing happened

1. What is the last thing the audience of *A* *Doll's House* hears?

a) The sound of a door slamming

b) The sound of laughter

c) The sound of children crying

d) The sound of a gun shot

1. Which of the following phrases is not used by Torvald Helmer as terms of endearment and condescension for Nora?
2. little skylark
3. little squirrel
4. little featherbrain
5. sweet kitten
6. Why does Torvald never take his wife Nora seriously?
7. Because she has a sweet tooth and cannot be trusted
8. Because he thinks her childlike and calls her his doll
9. Because Nora like to twitter about and sing
10. None of the above
11. When Dr. Rank sees Nils Krogstad, he characterized him as
12. Angry and bitter
13. Full of lies
14. Unhelpful and a nuisance
15. Morally diseased
16. When Christine Linde goes to meet with Nora, she tells her that she had been widowed for the past
17. Three years
18. Two years
19. Five years
20. Seven years
21. What is the significance of the title of the play *A Doll’s House*?
22. The Helmer’s children symbolised dolls
23. Torvald was a famous dollmaker
24. The Helmer’s house is small and represents the children
25. Nora is a doll that is being owned and played with
26. What kind of relationship did Krogstad and Christine have years earlier?
27. They were enemies
28. They were engaged
29. They were friends
30. They were married
31. “When a poor girl’s been in trouble she must make the best of things,” who said this line in the play, *A Doll’s House*?
32. Nora
33. Christine
34. Anne
35. Dr. Rank
36. Mr. Rank is by occupation

a) a lawyer

b) a medical practitioner

c) an engineer

d) a businessman

1. What did Mrs. Kristine Linde’s husband leave behind after his death?

a) A huge mansion on the outskirts of Paris

b) 1.5 million euros

c) Not even a broken heart to grieve over.

d) Three children.

1. One of the following persons helped Nora in procuring a loan. Who is he/she?

a) Torvald Helmer

b) Mrs. Kristine Linde

c) Nora’s father

d) Krogstad

1. “All these eight years…this woman who was my pride and joy…a hypocrite, a liar, worse than that, a criminal!” Who said this?

a) Torvald Helmer

b) Krogstad

c) Nora’s father

d) Mr. Linde

1. “Nils, what about us two castaways joining forces.” Who said this and to whom?

a) Nora to Torvald Helmer

b) Nora to Krogstad

c) Mrs. Linde to Krogstad

d) Mrs. Linde to Nora Helmer

1. Helmer calls Nora by the following name.

a) My little skylark

b) My little bird

c) My dear grasshopper

d) My dear apple

1. Mrs. Christine Linde arrived at Nora’s house to seek
2. employment
3. money
4. her husband
5. her children
6. Dr. Rank has always been secretly in love with \_\_\_\_\_\_\_\_.
7. Christine Linde
8. Anne Marie
9. Nora Helmer
10. Helen
11. For Nora Helmer, it is a wonderful thing to be
12. famous
13. rich
14. lying and cheating
15. alive and happy
16. Nora Helmer owed money to \_\_\_\_\_\_\_\_\_.
17. Krogstad
18. Dr. Rank
19. Christine Linde
20. Helmer
21. Nora and Helmer have \_\_\_\_\_\_\_\_ small children.
22. two
23. five
24. three
25. four
26. According to Nora, she has been treated like a \_\_\_\_\_\_\_\_\_\_ for her whole life by her father, then by her husband.
27. doll
28. child
29. criminal
30. mother

**Answer Key**

1. (c)
2. (c)
3. (d)
4. (b)
5. (c)
6. (b)
7. (a)
8. (c)
9. (b)
10. (a)
11. (a)
12. (b)
13. (d)
14. (a)
15. (d)
16. (b)
17. (c)
18. (b)
19. (c)
20. (d)
21. (a)
22. (c)
23. (a)
24. (a)
25. (c)
26. (d)
27. (a)
28. (c)
29. (a)

**Unit – 3: Look Back in Anger – John Osborne**

1. Jimmy’s main complaint about Alison is that
2. She easily gets used to everything
3. She is too fond of ironing
4. She flirts with Cliff in front of him
5. She is a spendthrift

1. Jimmy called his wife
2. “Goddess Aphrodite”
3. “Helen of Troy”
4. “Lady Pusillanimous”
5. “Goddess of Silence”
6. Alison confesses to Cliff that she hits back and hurt Jimmy intentionally by
7. Yelling back at him
8. Laughing at his insults
9. Hitting him with any weapon at hand
10. Remaining silent
11. Jimmy and Alison have been living together for
12. A year
13. 2 years
14. 3 years
15. 4 years

1. The bear and squirrel game allows Jimmy and Alison to
2. Be stripped of class distinctions
3. Be filled with love for each other
4. Be free from their problems of poverty
5. Be free to dream that they are in an animal world

1. When Alison left, Cliff was angry at Helena because he felt that she
2. Had persuaded Alison to leave
3. Was responsible for the quarrels
4. Was in love with Jimmy
5. Had unfairly disrupted their world
6. What is Alison doing at the opening of the play *Look Back in Anger*?
7. reading
8. cooking
9. ironing
10. cleaning
11. Cliff was by birth
12. Irish
13. Welsh
14. Scottish
15. Italian
16. Helena was by profession

1. an actress
2. a singer
3. a dancer
4. a musician
5. Jimmy calls his wife Alison Lady Pusillanimous because
	1. she is quick to anger
	2. she has a loving relationship with Cliff
	3. she remains quiet and detached
	4. she acts high and mighty
6. According to Jimmy Porter Alison has the passion of a
	1. tiger
	2. bear
	3. lion
	4. python
7. How old was Jimmy when his father passed away after coming back from the war in Spain?
8. 10
9. 11
10. 12
11. 13
12. The play, *Look Back in Anger* focuses primarily on the trials and experiences of the urban working class and is one of the first genre to be labelled as
13. Theatre of the Absurd
14. Comedy
15. Farce drama
16. Kitchen Sink realism
17. At the beginning of *Look Back in Anger*, what is Alison Porter seen to be doing?
18. Cleaning
19. Arguing
20. Ironing
21. Sleeping
22. What does the Bishop of Bromley encourage all Christians to support according to Jimmy Porter?
23. Food rations
24. The H-Bomb
25. The Monarchy
26. Nuclear disarmament
27. What was the reason Jimmy Porter gave in his anger as to why no one reads the newspaper anymore?
28. They cannot rise from their ignorant sloth
29. The papers have been replaced by movie theatres
30. People cannot be bothered to have their own thoughts
31. The papers do not engage the people
32. Jimmy Porter believes that it is ‘pretty dreary’ to be living in what age?
33. The Victorian Age
34. The Modern Age
35. The Postcolonial Age
36. The American Age
37. Why was Jimmy angry with Alison on their wedding night?
38. He discovered she already had multiple lovers
39. He discovered she only married him for convenience
40. He discovered she was a virgin
41. He discovered she was in love with Cliff
42. Alison’s mother would stop at nothing to keep Jimmy from her and Jimmy underestimates her strength and says she is as
43. Rough as a night at a Bombay brothel, and as tough as a matelot’s arm
44. A tiger that would bleed him to death at the cost of anything
45. Satan, rather mad and controlling of everything around her
46. A sailor who was out to sea for weeks on end
47. The opening scene of *Look back in Anger* takes place in one of the following days.

a) Monday evening in the apartment

b) Sunday morning in the apartment

c) Tuesday evening by the sea shore

d) Tuesday evening in the apartment

1. Who is the friend living together with Jimmy Porter and Alison?

a) Cliff Lewis

b) Richard Cliff

c) Thomas Cliff

d) Cliff Raymond

1. The game Alison and Jimmy play in Act one is called

a) Fox and Jackal

b) Fox and squirrel

c) Cat and mouse

d) Bear and squirrel

1. Why according to Alison did Jimmy Porter want to marry her?

a) Because he loved her dearly

b) Because she is rich

c) Because she belonged to the traditional upper class

d) Because Alison’s parents disapproved and that made Jimmy want to marry her no matter what.

1. Why did Jimmy want Alison to go to the hospital with him?

a) To see Hugh’s mum who is dying of a stroke

b) To see Alison’s father

c) To see the ailing armymen

d) To see a dying child

1. The musical instrument Jimmy plays offstage is

a) His guitar

b) His piano

c) His trumpet

d) His drumset

1. *Look Back in Anger* Act II opens with Jimmy playing
2. a piano
3. a guitar
4. a harmonica
5. a Jazz trumpet
6. Who finally left Jimmy at the end of the play?
7. Cliff
8. Alison
9. Madeline
10. Helena

1. Who was a close friend of Jimmy Porter?
2. Col. Redfern
3. Nigel
4. Helena Charles
5. Cliff Lewis
6. Hugh decided to leave for China
7. to write a novel
8. to run a business
9. to study
10. to start a factory
11. Which of the following do the Porters have in the house?

a) A television

b) A gas stove

c) A chest of drawers

d) A leather armchair

1. What is Cliff's surname?

a) Lewis

b) Jones

c) Porter

d) Rhys

1. How old are both Cliff and Jimmy?

a) 25

b) 32

c) 28

d) 31

**Answer Key**

1. (a)
2. (c)
3. (d)
4. (d)
5. (a)
6. (d)
7. (c)
8. (b)
9. (a)
10. (c)
11. (d)
12. (a)
13. (d)
14. (c)
15. (b)
16. (a)
17. (d)
18. (c)
19. (a)
20. (b)
21. (a)
22. (d)
23. (d)
24. (a)
25. (a)
26. (d)
27. (b)
28. (d)
29. (a)
30. (a)
31. (a)
32. (a)

**Unit – 4: The Birthday Party – Harold Pinter**

1. Goldberg and McCann have come to the boarding house to
2. See Petey and Meg
3. Enjoy a holiday
4. Do a job
5. Visit Stanley

1. McCann was methodically tearing pages of newspapers into
2. 2 equal strips
3. 3 equal strips
4. 4 equal strips5 equal strips
5. 5 equal strips
6. When McCann observes that Stanley appears depressed on his birthday, Stanley
7. Says that he has a headache
8. Says that it’s not his birthday
9. Says that he is not depressed
10. Tells McCann to go away
11. The broken drum that symbolises mental instability represents
12. Petey
13. Stanley
14. Goldberg
15. McCann
16. Meg’s fear of the wheelbarrow reflects her fear of
17. Death
18. Sickness
19. Movement
20. Accident
21. Stanley’s mental breakdown was caused by
22. Being forced to confront his past sins and delusions
23. The sudden entrance of two more boarders
24. Meg’s amorous advances
25. The birthday party
26. “Stan, don’t let them tell you what to do!” is said by
27. Meg
28. Petey
29. Lulu
30. McCann
31. What is the name of the game played in the play *The Birthday Party*?
32. Hide and Seek
33. Cheese
34. Truth or dare
35. Blind man’s buff
36. “My motto. Work hard and play hard. Not a day’s illness” is said by
37. Stanley
38. Petey
39. Goldberg
40. McCann
41. The name of Lulu’s first love is
42. Stanley
43. Eddie
44. Goldberg
45. John
46. The nickname ‘Nat’ in *The Birthday Party* refers to
47. Goldberg
48. McCann
49. Stanley
50. Petey
51. Stanley’s full name is
52. Stanley Webber
53. Stanley Webster
54. Stanley Weber
55. Stanley Wabber
56. In the play, *A Birthday Party*, Nat Goldberg is also known as
57. Petey and Benny
58. Simey and Benny
59. Simey and Stanley
60. Stanley and McCann
61. Where did Petey meet Goldberg and McCann?
62. In town
63. On the beach
64. At the Boles’ house
65. On the road
66. What instrument does Stanley says he plays professionally?
67. Piano
68. Violin
69. Flute
70. Drums
71. What did Goldberg say when Lulu asked him why he raped her?
72. He apologized
73. He cried and tried to make things right
74. He said she wanted him to do it, so he did
75. He ran away
76. Why did Petey lie to Meg at the end of the play when she asked where Stanley was?
77. Because he was jealous of Stanley and wanted him gone
78. Because the knowledge that Stanley had been taken away would leave Meg mentally fragile
79. Because Stanley was not a good person and manipulated Meg whenever he got the chance
80. Because Petey had killed Stanley and did not want to tell the truth
81. The piece of news Petey reads out aloud from the newspaper in Act I part I of *The Birthday Party* is about one of the following

a) Comic

b) A birth announcement

c) The horoscope

d) An accident

1. The relationship between Meg and Petey in the play is that of

a) Brother and sister

b) Friends

c) Husband and wife

d) Master and tenant

1. Meg’s birthday gift for Stanley is

a) A mat

b) A bottle of whisky

c) A mini piano

d) A drum

1. Goldberg’s nickname is

a) Nat

b) Simey

c) Mc Enroe

d) Matt

1. Goldberg and McCann tell Petey they are taking Stanley to

a) Their house

b) His house

c) Another boarding house

d) A doctor

1. McCann and Goldberg accuse Stanley of killing

a) His mother

b) His brother

c) His child

d) His wife

1. Meg and Petey are
	1. Brothers and sisters
	2. Husband and wife
	3. Neighbours
	4. Business partners

1. Stanley tells Meg that a \_\_\_\_\_\_\_\_ is coming to take her away.
	1. A policeman
	2. A doctor
	3. An ambulance
	4. A wheelbarrow
2. Meg has an inappropriate flirtatious relationship with
	1. Petey
	2. Stanley
	3. Goldberg
	4. McCann
3. What is the birthday gift presented to Stanley?
	1. Groceries
	2. Chocolates
	3. A toy drum
	4. Alcohol
4. Who accused Stanley of killing his wife?
	1. Goldberg
	2. McCann
	3. Petey
	4. Meg

**Answer Key**

1. (c)
2. (d)
3. (b)
4. (b)
5. (c)
6. (a)
7. (b)
8. (d)
9. (c)
10. (b)
11. (a)
12. (a)
13. (b)
14. (b)
15. (a)
16. (c)
17. (b)
18. (b)
19. (c)
20. (d)
21. (b)
22. (d)
23. (d)
24. (b)
25. (d)
26. (b)
27. (c)
28. (a)

**Unit – 5: Waiting for Godot – Samuel Beckett**

1. While waiting for Godot, it is seen that of the two friends, Estragon
2. Is stronger than Vladimir
3. Is dependent on Vladimir
4. Is handsomer than Vladimir
5. Is cleverer than Vladimir
6. Pozzo says that Lucky has been serving him for nearly
7. 30 years
8. 40 years
9. 50 years
10. 60 years
11. The characters in *Waiting for Godot*represent
12. Businessmen
13. Craftsmen
14. Millionaires
15. All of humanity
16. Estragon and Vladimir said that if Godot did not turn up the next day, they would
17. Never wait for him again
18. Go home right away
19. Hang themselves from the tree
20. Kill the boy
21. The boy came to tell them that Godot would definitely turn up
22. 2 days later
23. That very evening
24. The next day
25. Next week
26. Despite their differences, Vladimir and Estragon are
27. Twins
28. Both strong
29. Both patient
30. Interchangeable
31. When Pozzo first enters, what does he reveal he is on his way to do?
	1. Meet Godot
	2. Kill someone
	3. Meet a lover
	4. Sell his slave
32. Before Pozzo leaves the first time, what does Lucky do to entertain everyone?
	1. Sings and dances
	2. Dances and thinks
	3. Cries and thinks
	4. Sings and cries
33. Who informs Pozzo and Lucky that Godot won't be coming on the first day?
	1. Lucky
	2. Pozzo
	3. A boy
	4. Godot himself
34. . What has happened to Pozzo when he and Lucky return on the second night?
	* 1. He is blind
		2. His leg is broken
		3. He can't speak
		4. He's a different person
35. What do Estragon and Vladimir do after deciding to leave at the end of the play?
	* + 1. Nothing
			2. They leave
			3. Kill each other
			4. Weep
36. What is Vladimir's nickname?
	* + - 1. Gogo
				2. Didi
				3. Tricky
				4. Boy
37. Which character is addressed by the most names?

Vladimir

Estragon

Pozzo

Lucky

1. Which is not one of Estragon's characteristics?

Weakness

Poor memory

Egotistical

Helplessness

1. What item of Pozzo's does Lucky carry?

His whip

His liquor

His stool

His shoes

1. What is Godot's name thought to refer to?

Mankind

The universe

The earth

God

1. What is the first thing the audience sees Estragon doing?
	* 1. Standing still
		2. Making a noose
		3. Sleeping
		4. Taking off his boot
2. Which characters of the New Testament's Gospels are Estragon and Vladimir

discussing at the beginning of the play?

a) Joseph and Mary

b) The two thieves

c) Lazarus and Zacchaeus

d) The apostles

1. Where are Estragon and Vladimir supposed to meet Godot?

a) By the tree

b) Near the stream

c) In the desert

d) Top of the hill

1. For Vladimir and Estragon, redemption and survival hangs on the arrival of
2. Lucky
3. Pozzo
4. Godot
5. The boy
6. *Waiting for Godot* is about the human condition and there are inherent themes of
7. Existentialism
8. Annihilation
9. Survival
10. Tragedy
11. When the boy visits Vladimir and Estragon, he says Godot treats him well but beats his brother, who does not respect Godot as much. Which biblical brothers do the boy and his brother represent in the play?
12. Jacob and Essau
13. Cain and Abel
14. Isaac and Ishmael
15. Moses and Aaron
16. What impediment does Lucky have in Act Two of *Waiting for Godot*?
17. Blind
18. Limping
19. Mute
20. Deaf
21. Who says the words, ‘To every man his little cross…Till he dies…And is forgotten?’
22. Vladimir
23. Estragon
24. Godot
25. Lucky
26. Before Pozzo leaves the first time, what does Lucky do to entertain everyone?

a) Sings and dances

b) Dances and thinks

c) Cries and thinks

d) Sings and cries

1. Which characters of the New Testament’s Gospel are Estragon and Vladimir discussing at the beginning of the play?

a) Mary and Joseph

b) The two thieves

c) Lazarus and Zacchaeus

d) The apostles

1. What is different about the tree Vladimir and Estragon stand by at the beginning of Act II?

a) There is a noose

b) It’s been chopped down

c) It has leaves

d) It’s been burned

1. Why can’t Pozzo recognize Vladimir and Estragon after they finally helped him up?

a) He hates them

b) He’s forgotten them

c) He’s blind

d) He’s sick

1. Why has Estragon taken the rope out of his trousers?

a) To capture Lucky

b) To make a swing

c) To hang himself

d) To jump rope

1. Who mentioned the two thieves on the crosses at Calvary in *Waiting for Godot*?
	1. Estragon
	2. Vladimir
	3. Lucky
	4. Pozzo
2. How does Estragon describe Lucky’s dance?
	1. The Hard Stool
	2. The Net
	3. The Scapegoat’s Agony
	4. None of the above
3. When Act I opens in *Waiting for Godot*, Estragon is
	1. making castles in the dirt
	2. staring off into space
	3. asleep
	4. trying to pull his boot off
4. Beckett’s play is often described under the movement of
	1. Surrealism
	2. Naturalism
	3. Absurdism
	4. Modernism
5. As Act I is ending in *Waiting for Godot*, the boy tells Estragon and Vladimir that Mr. Godot will not come to see them today,
	1. but he will surely come tomorrow
	2. and he will not be able to come to see them for some weeks
	3. because he has no intention of ever coming
	4. because he has already seen them

1. What is Vladmir's opinion of people
	1. Most are good-hearted
	2. Well-meaning but misguided
	3. They are ignorant apes
	4. All are a little crazy in some way
2. How does Vladimir wish he and Estragon had committed suicide when they had the chance?
	1. Stepping in front of a train
	2. Hung themselves
	3. Jumped from the Eiffel Tower
	4. Taking all the pills in the house
3. What is the name of the mistreated man who serves Pozzo?
	1. Blaze
	2. Bingo
	3. Lucky
	4. Fortunato
4. What does Lucky decide to leave for someone else?
	1. His hat
	2. His pipe
	3. His boots
	4. His Bible
5. What makes Estragon feel unwanted?
	1. Godot’s delays
	2. Pozzo’s dismissiveness
	3. Not having a job
	4. Vladimir’s singing
6. What idea sounds appealing to both Vladimir and Estragon?
	1. To part company
	2. Committing suicide
	3. To cease waiting
	4. Robbing someone

**Answer Key**

1. (b)
2. (d)
3. (d)
4. (c)
5. (c)
6. (d)
7. (d)
8. (b)
9. (c)
10. (a)
11. (a)
12. (b)
13. (a)
14. (c)
15. (c)
16. (d)
17. (d)
18. (b)
19. (a)
20. (c)
21. (a)
22. (b)
23. (c)
24. (a)
25. (b)
26. (b)
27. (c)
28. (c)
29. (c)
30. (b)
31. (c)
32. (d)
33. (c)
34. (a)
35. (b)
36. (c)
37. (c)
38. (c)
39. (b)
40. (b)

**FILL IN THE BLANKS:**

**Unit – 1: Major Barbara – George Bernard Shaw**

1. Britomart divorced Undershaft because she could not bear such \_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Barbara’s fiance is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The central conflict in the play lies between Major Barbara and \_\_\_\_\_\_\_\_\_\_
3. Andrew Undershaft wants to leave his fortune to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ keeping the traditions of the Undershaft Munitions
4. The central conflict in the play, *Major Barbara* is between \_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ becomes Undershaft’s heir at the armory.
6. According to Adolphus Cusins, “\_\_\_\_\_\_\_ is to a man of position what the hallmark is to silver.”
7. Mr. Undershaft said that he enabled Barbara to become Major Barbara, and that he saved her from the crime of \_\_\_\_\_\_\_.
8. According to Undershaft, \_\_\_\_\_\_\_ is the most destructive and worst of all crimes
9. "Drunkenness and Murder! My God: why has thou forsaken me?" was said by \_\_\_\_\_\_\_\_
10. Barbara symbolically leaves the Salvation Army when she \_\_\_\_\_\_ her Badge of Office and hands it to her father.
11. In *Major Barbara*, Lady Britomart and her children live in Wilton Crescent in the city of \_\_\_\_\_\_
12. Cusin’s first name is \_\_\_\_\_\_
13. Lord Saxmundham is actually \_\_\_\_\_\_\_
14. Charles Lomax could only come into his wealth at the age of \_\_\_\_\_
15. Peter Shirley takes the job of \_\_\_\_\_\_ at the foundry.
16. Cusins’ parents reside in \_\_\_\_\_\_
17. Barbara struck a bargain with \_\_\_\_\_\_ that each would try to convert the other to their way of belief.
18. The preface to *Major Barbara* is lengthy and consists of \_\_\_\_ sections.
19. The motto for the Salvation Army is \_\_\_\_\_\_\_

**Answer Key**

* + - 1. an immoral man
			2. Adolphus Cusins
			3. Andrew Undershaft
			4. a foundling
			5. Barbara and Undershaft
			6. Cusins
			7. Greek
			8. Poverty
			9. poverty
			10. Barbara
			11. removes
			12. London
			13. Adolphus
			14. Horace Budger
			15. thirty five
			16. Gatekeeper
			17. Australia
			18. her father
			19. seven
			20. Blood and Fire

**Unit – 2: A Doll’s House – Henrik Ibsen**

1. Mrs Linde told Nora that her husband didn’t leave her even \_\_\_\_\_\_\_\_\_\_\_\_\_
2. Torvald told Nora that nearly all young criminals had \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mothers.
3. Torvald Helmer had to travel to \_\_\_\_\_ for his health
4. Nora dressed as a Neopolitan fisher- girls for the fancy dress party and danced the \_\_\_\_\_\_\_ that she learnt at Capri.
5. Nora says she would tell Torvald the truth someday when her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and reciting have palled on him
6. Nora keeps Torvald from reviewing his mail by \_\_\_\_\_\_\_\_\_\_\_\_
7. Torvald Helmer has to fire Krogstad in order to make a place for \_\_\_\_\_\_\_\_\_\_\_\_\_
8. Mr. Rank suffers from\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Dr. Rank has got a terrible disease which was a \_\_\_\_\_\_\_\_\_ tuberculosis.
10. For the recovery of Helmer’s health, Nora takes him to \_\_\_\_\_\_\_\_\_\_\_\_\_ .
11. Mrs. Christine Lind arrived at Nora’s house to seek \_\_\_\_\_\_\_
12. Dr. Rank has always secretly been in love with \_\_\_\_\_\_
13. Nora Helmer owed money to \_\_\_\_\_
14. Nora and Helmer have \_\_\_\_\_ children
15. According to Nora, she has been treated like a \_\_\_\_\_\_ her entire life, first by her father, then her husband.
16. Mr. Rank’s occupation is a \_\_\_\_\_\_\_
17. Helmer calls Nora his little \_\_\_\_\_\_\_
18. When Christine Lind goes to meet Nora, she tells her that she had been widowed for \_\_\_ years.
19. Krogstad and Christine used to be \_\_\_\_\_\_\_
20. Nora forges \_\_\_\_\_\_\_\_\_ signature to borrow money.

**Answer Key**

* + - 1. an ounce of grief
			2. lying
			3. Italy
			4. Tarantella
			5. dancing and dressing up
			6. dancing the Tarantella
			7. Mrs. Linde
			8. tuberculosis of the spine.
			9. Spinal
			10. Italy
			11. employment
			12. Nora Helmer
			13. Krogstad
			14. three
			15. doll
			16. medical practitioner
			17. Skylark
			18. three
			19. engaged
			20. her father’s

**Unit – 3: Look Back in Anger – John Osborne**

1. The newspapers represented Jimmy’s attempts to live like a member of the well-educated \_\_\_\_\_\_\_\_\_
2. Jimmy is nostalgic for his old mistress named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Alison's father, Colonel Redfern, lived and worked in \_\_\_\_\_ before he retired.
4. Jimmy believes that it is pretty dreary living in the \_\_\_\_\_ age.
5. When the play, Look Back in Anger opens, it is a \_\_\_\_\_\_\_\_\_\_\_\_in April
6. Alison Porter’s father lived and worked in \_\_\_\_\_\_\_\_\_\_before retiring to England
7. Jimmy Porter says that both Alison and Nigel are ‘sycophantic, phlegmatic and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. The so-called “angry young men” movement grew in the wake of \_\_\_\_\_\_\_\_\_\_\_\_\_
9. The ‘angry young man’ in John Osborne’s Look back in Anger is \_\_\_\_\_\_\_\_\_\_
10. Jimmy utterly hates \_\_\_\_\_\_\_\_\_\_\_\_ family for their upper-class behavior.
11. The brother of Alison was \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
12. Jimmy was \_\_\_\_\_ years old when his father died.
13. The game Jimmy and Alison play is called \_\_\_\_\_\_
14. The musical instrument Jimmy plays offstage is his \_\_\_\_\_\_
15. Helena in Look Back in Anger was by profession \_\_\_\_\_\_\_\_\_\_
16. Jimmy scathingly called his wife ‘Lady \_\_\_\_\_\_\_
17. Jimmy and Alison have been living together for \_\_\_\_\_\_\_\_ years.

**Answer Key**

1. elite
2. Madeline
3. India
4. American
5. Sunday
6. India
7. pusillanimous
8. World War II
9. Jimmy Porter
10. Alison’s
11. Nigel
12. ten
13. bear and squirrel
14. trumpet
15. an actress
16. Pusillanimous
17. four

**Unit – 4: The Birthday Party – Harold Pinter**

1. Lulu’s birthday gift to Stanley is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. One of the most dominant themes of *The Birthday Party* is \_\_\_\_\_\_\_\_\_\_\_\_\_
3. The play The Birthday Party is considered a part of the Theatre of the \_\_\_\_\_\_\_\_.
4. Goldberg became really angry and seized McCann by the throat when McCann called him \_\_\_\_\_\_.
5. The setting of the play The Birthday Party is the Boles’ \_\_\_\_\_\_\_\_\_\_
6. Meg in The Birthday Party, has an inappropriate, flirtatious relationship with \_\_\_\_\_\_\_\_\_
7. Petey first made his appearance on stage carrying a \_\_\_\_\_\_\_\_\_\_\_\_\_
8. When Stanley calls Meg \_\_\_\_\_\_\_\_\_\_, she became flirtatious.
9. Goldberg reacts violently when MCCann calls him \_\_\_\_\_\_\_\_\_\_.
10. Petey meets Goldberg and McCann on the \_\_\_\_\_\_
11. Stanley tells Meg that a \_\_\_\_\_\_\_ is coming to take her away
12. Meg has an inappropriate flirtatious relationship with \_\_\_\_\_\_\_\_
13. The birthday gift presented to Stanley is a \_\_\_\_\_\_
14. Goldberg’s nickname is \_\_\_\_\_\_
15. Stanley says that he can play the \_\_\_\_\_\_ professionally.
16. The name of the game played in The Birthday Party is \_\_\_\_\_\_
17. The nickname Nat in The Birthday Party refers to \_\_\_\_\_\_\_
18. The broken drum in The Birthday Party that represents mental instability represents \_\_\_\_\_\_\_
19. Meg’s fear of the wheelbarrow represents her fear of \_\_\_\_\_\_

**Answer Key**

1. a toy drum with 2 drumsticks
2. confusion
3. Absurd
4. Simey
5. living room
6. Stanley
7. newspaper
8. Succulent
9. Simey
10. beach
11. wheelbarrow
12. Stanley
13. toy drum
14. Simey
15. Piano
16. Blind man’s Bluff
17. Goldberg
18. Stanley
19. movement

**Unit – 5: Waiting for Godot – Samuel Beckett**

1. Estragon and Vladimir are supposed to meet Godot by the \_\_\_\_\_\_\_\_\_\_
2. Pozzo commands Lucky to dance and then \_\_\_\_\_\_\_\_\_\_
3. When Vladimir asks the boy what he has been doing for Godot, the boy answers by stating that he minds the \_\_\_\_\_\_
4. In Act II, Estragon says, “We are all born \_\_\_\_\_\_. Some remain so.”
5. In the play, Waiting for Godot,\_\_\_\_\_\_\_\_\_\_\_ keeps repeating, ‘nothing to be done.’
6. When Pozzo first enters the play, he reveals he is on his way to \_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_ informs Pozzo and Lucky that Godot won’t be coming on the first day.
8. The lone tree in the landscape in Waiting for Godot may symbolize the passage of time, the presence of life, and the changing of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. In Waiting for Godot, Pozzo intends to sell his captive at the \_\_\_\_\_\_\_\_\_\_\_
10. Several times during the beginning of the first act in Waiting for Godot, Vladimir keeps taking off and putting back on his \_\_\_\_\_\_\_\_\_\_.
11. The name of the mistreated man who serves Pozzo is \_\_\_\_\_
12. Estragon describes Lucky’s dance as \_\_\_\_\_\_\_\_\_\_\_
13. For Vladimir and Estragon, redemption and salvation hangs on the arrival of \_\_\_\_\_\_
14. The nickname “Didi” in Waiting for Godot refers to \_\_\_\_\_\_\_\_
15. Pozzo says that Lucky has been serving him for \_\_\_\_ years
16. The characters in Waiting for Godot represent \_\_\_\_\_\_\_
17. Pozzo and Lucky were informed by \_\_\_\_\_\_ that Godot would not be coming on the first day.
18. Estragon and Vladimir discuss \_\_\_\_\_\_ from the New Testament Gospels at the beginning of the play.
19. When Estragon tries to wipe Lucky’s tears, Lucky \_\_\_\_ him.
20. After Vladimir and Estragon help Pozzo up, Lucky cannot recognize them because he is \_\_\_\_\_\_\_

**Answer Key**

1. tree
2. think
3. Goats
4. mad
5. Estragon
6. sell his slave
7. a boy
8. seasons
9. Fair/circus
10. hat
11. Lucky
12. The scapegoat’s agony
13. Godot
14. Vladimir
15. 60
16. humanity
17. a boy
18. the two thieves
19. kicks
20. blind