

2017

(2nd Semester)

ENGLISH

SECOND PAPER

(**History of English Language and Phonetics**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Write a note on the theory of the origin of language.

Or

Briefly discuss the three important periods in the history of English language.

2. Describe the process of i-mutation or umlaut. Give examples.

Or

Give an account of the contribution made by the Bible translation towards the growth of the English language.

3. Describe the mechanism of speech.

Or

Classify English consonants according to their place of articulation.

4. What are cardinal vowels, and how are the English vowels related to them?

Or

Write short notes on :

- (a) Vowels
- (b) The syllable
- (c) Linking 'r'
- (d) Affricates

5. What are closed and open vowels?

Or

Transcribe the following words phonemically (any ten) :

School ; Teacher ; Driver ; Dress ;
Apple ; Grammar ; Spelling ; Bus ;
Hand ; Pattern ; Speech ; Act.

2017

(4th Semester)

ENGLI

FOURTH PAPER

(**Fiction—I**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

Answer any **five** questions

1. *Hard Times* is a criticism on Utilitarianism. Do you agree with this statement?
2. Comment on Dickens' art of characterisation in *Hard Times*.

3. Analyze Egdon Heath as an important force in *Return of the Native* in connection with the other characters.
4. Critically assess the character of Clym Yeobright and Eustacia Vye in *Return of the Native*.
5. What role does the Supernatural play in the novel *Wuthering Heights*?
6. “.... that this was all my own, that I was king and lord of all this country indefeasibly, and had a right of possession” Comment on the theme of possession and power in *Robinson Crusoe*.
7. Write a character sketch on any one of the following :
 - (a) Josiah Bounderby
 - (b) Heathcliff
 - (c) Friday
 - (d) Mrs. Yeobright

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(5th Semester)

ENGLISH

SEVENTH PAPER

(English Literary Theory and Criticism)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Elaborate on Aristotle's concept of mimesis and highlight its differences from Plato's theory of imitation.

Or

"The emphasis of Longinus is on the literature of power (as distinguished from the literature of knowledge whose purpose is to teach)." Elaborate.

2. "Literary criticism in England began only with the Renaissance in the sixteenth century." Do you agree with this view? Give reasons for your answer.

Or

Trace the progression of English Renaissance criticism through its various phases.

3. Write a note on English Neoclassical criticism.

Or

Write a short note on Dryden's contribution to English literary criticism.

4. Critically examine Wordsworth's theory of poetry.

Or

Attempt an estimate of Arnold as a critic.

5. Write notes on any *two* of the following :

- (a) Objective Correlative
- (b) Richards' *Practical Criticism*
- (c) Collective Unconscious
- (d) New Criticism

2017

(5th Semester)

ENGLISH

EIGHTH PAPER

(Fiction—II)

(Option—A)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Comment on the devices Henry James employs in *The Ambassadors* to make Mrs. Newsome's presence and influence felt throughout the narrative.

Or

How do the conversations between Maria Gostrey and Lambert Strether help the reader in understanding *The Ambassadors*?

2. What does 'darkness' represent in *Heart of Darkness*? Is the meaning constant or does it change?

Or

Examine the theme of Imperialism in *Heart of Darkness*.

3. Analyze the evolution of Aziz in *A Passage to India*.

Or

How are the female characters in *A Passage to India* portrayed? Elucidate.

4. Analyze the character of Winston in George Orwell's *Nineteen Eighty-Four*.

Or

Comment on the tragic ending of *Nineteen Eighty-Four* by George Orwell.

5. Attempt an analysis of *Lord of the Flies* as an allegory.

Or

How does Golding portray the breakdown of civilization in the novel, *Lord of the Flies*?

2017

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

*Full Marks : 75**Time : 3 hours*

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss *Waiting for Godot* as an Absurd play.
- Or
- (b) How does *Waiting for Godot* confront an unpleasant truth about the human condition?
2. (a) Examine the aptness of the title, *The Birthday Party*.
- Or
- (b) The state of the boarding house in *The Birthday Party* mirrors the personalities of the characters. Discuss.

3. (a) Discuss how the role of women is elucidated in the play, *A Doll's House*.

Or

- (b) "Helmer's tragedy is that he does not know himself."

Analyze his character in the light of the above statement.

4. (a) The main theme of *The Cocktail Party* is the question of choice. Discuss.

Or

- (b) Discuss the significance of the guardians in *The Cocktail Party*.

5. (a) Compare and contrast the characters of Barbara and Undershaft.

Or

- (b) Discuss Undershaft's identification of money and gunpowder as necessary to salvation in the play, *Major Barbara*.

2017

(6th Semester)

ENGLISH

ELEVENTH PAPER

(**Literary Criticism**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Explicate Samuel Johnson's statement that "Shakespeare's plays are neither tragedies nor comedies".

Or

What are the intrinsic advantages or disadvantages of Shakespeare's plays as pointed out by Samuel Johnson?

2. Explain Wordsworth's theory on 'poetic diction'.

Or

Examine the process of poetic composition discussed in Wordsworth's *Preface to Lyrical Ballads*.

3. Justify Matthew Arnold's statement, "Poetry is a criticism of life".

Or

Analyze how Arnold discussed the application of ideas to life in his essay, *The Study of Poetry*.

4. Elucidate the qualifications of an ideal critic according to Eliot.

Or

What, according to T. S. Eliot, are the essential tools of criticism?

5. Who, according to Leavis, is an ideal critic?

Or

Write a note on the contribution made by F. R. Leavis on literary criticism, giving reference to his essay, *Literary Criticism and Philosophy*.

2017

(6th Semester)

ENGLISH

TWELFTH PAPER (Option—A)

(**American Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. (a) What does the play, *Death of a Salesman* reveal about the American Dream?

Or

- (b) What is the true reason of Biff's disillusionment? Why is committing suicide, the only way in which Willy Loman feels he can help his family?

(2)

2. (a) To what extent can Blanche Dubois be described as a victim in *A Streetcar Named Desire*?

Or

- (b) Explain how a character's apparent madness or irrational behaviour might be judged reasonable and explain the significance of madness in *A Streetcar Named Desire*.

3. (a) Analyze Holden's use of the word 'phony'. What does the word mean in the context of the book, and does Holden offer any alternative to phoniness?

Or

- (b) "Holden is poised between two worlds, one he cannot return to and one he fears to enter." Comment.

4. (a) Identify and analyze the various characters who represent the mockingbird in the novel, *To Kill a Mockingbird*. How important is this symbol towards the development of the story?

Or

- (b) Discuss the moral development of Jem and Scout in the novel, *To Kill a Mockingbird*.

(3)

5. (a) Examine Santiago's pride as a source of his determination and strength in the face of atrocities.

Or

- (b) Discuss religious symbolism in *The Old Man and the Sea*.

2017

(CBCS)

(2nd Semester)

ENGLISH—II

SECOND PAPER

(**Foundation**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. (a) Illustrate the different images Shakespeare used in "Let me not to the marriage of true minds."

Or

- (b) Discuss the central idea of *Death Be Not Proud*.

2. (a) Comment on Keats' treatment of nature in *Ode to Autumn*.

Or

(b) Discuss the qualities that the poet desires his daughter to possess in *A Prayer for My Daughter*.

3. (a) What was the story Kunwar Singh told his friend to show the importance of knowing how to climb trees?

Or

(b) Describe the relationship between Jim Corbett and Kunwar Singh.

4. (a) Nehru highlights the achievement of great men and women who have made history. Discuss.

Or

(b) What makes Nehru's letter to his daughter relevant and appealing to its readers?

5. (a) With reference to the story *Lali*, comment on the condition of women in Mizoram back in the late 19th century.

Or

(b) Write a note on the theme of Christianity in *Lali*.

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2017

(2nd Semester)

GENERAL ENGLISH

(Arts and Commerce)

SECOND PAPER

(Prose and Poetry)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking at least **two**
from each Group

GROUP—A

1. What, according to L. A. Hill, are the principles of good writing?
2. What was the story that Kunwar Singh told Jim Corbett? What was the moral of the story?

3. Discuss the environmental concerns mentioned by Chief Seathl in *A Simple Philosophy*.
4. How does Nehru define culture in his essay?

GROUP—B

5. What are the different ways in which Autumn is personified in *Ode to Autumn*?
6. Explain Shakespeare's idea of true love.
7. Write a critical appreciation of the poem, *The Chimney Sweeper*.
8. What is the central idea of the poem, *Because I could not Stop for Death*?
