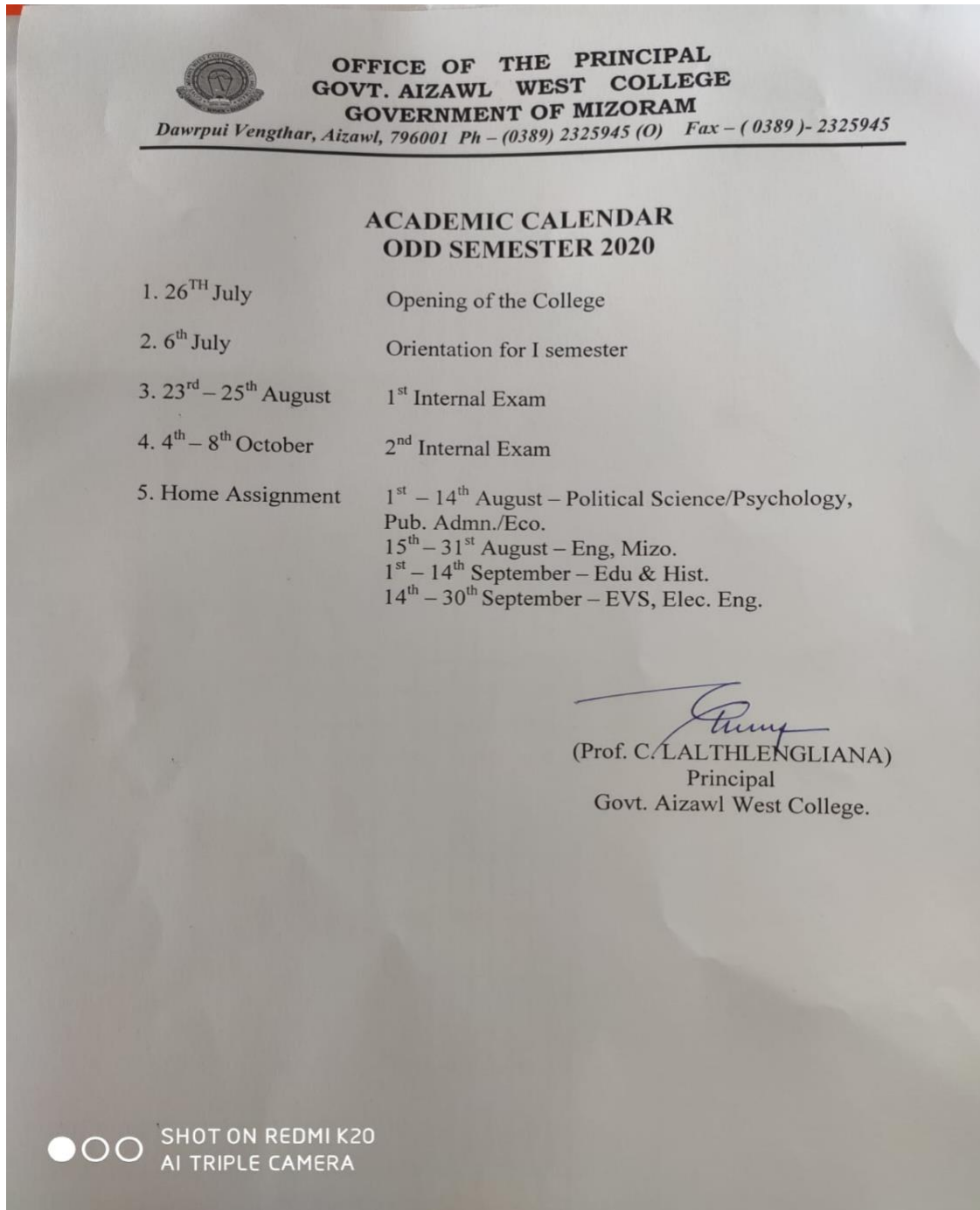


6.5.2

RELEVANT SUPPORTING DOCUMENTS





**OFFICE OF THE PRINCIPAL
GOVT. AIZAWL WEST COLLEGE
GOVERNMENT OF MIZORAM**

Dawrpui Vengthar, Aizawl, 796001 Ph – (0389) 2325945 (O) Fax – (0389) - 2325945

**ACADEMIC CALENDAR
EVEN SEMESTER 2021**

- 1st Internal Exams - 25th March - 1st April
2nd Internal Exams - 3rd - 7th May


HOME ASSIGNMENT

- 15th - 18th March - English
19th - 23rd March - Mizo
5th - 8th April - Education
9th - 14th April - Pol Science/Psychology
15th - 19th April - History
20th - 23rd April - Pub. Adm./Economics
24th - 27th April - E.V.S.
28th - 30th April - Elective English

(Prof. C. LALTHLENGLIANA)
Principal
Govt. Aizawl West College
Mizoram, Aizawl


COLLEGE LOGO

- **The Ripened Grain of Paddy** signifies that the college is ready and willing to support anyone who endeavours to obtain education.
- **The Yoke** implies importance of hard labour in order to acquire Excellence.
- **Thihna** implies that knowledge is not an art of imitation but the outcome of creativity, originality and critical thinking
- **An Open Book with the Rising Sun** signifies that Learning, Service and Excellence shall always shine bright.




Activate Windows
Go to Settings to activate Windows.


LALNGAIZUAL



Malsawmtluang...



Samuel VL Thlanga



The K2

R. Lalrinmawii

Orientation Program



ICT Classrooms

-Minutes

The screenshot shows a Zoom meeting grid with 16 participants. The participants are arranged in a 4x4 grid. The names and roll numbers of the participants are as follows:

Participant Name	Participant Name	Participant Name	Participant Name
Nicholas Lalrintluanga 192	Education Dept. GAWC	Lalngaihawmi roll no 114	Lalnunsanga Roll no 117
Vanlal Hmangaihi Roll no 232	Ruth Zorinsangi roll no 219	Lang Sian Don Roll no-163	Vunglawkim
Jason Lalrinsanga 63	F.Lalmangaihzuall 277	C.lalnunthara roll no. 26	Vanlalmuanpuii roll.no-239
Lalmachhuani roll no-94	Lalnunzawmi Chhakchhuak	Zodinpuii	Edmond.K.Lallawmsanga 19068A039

The control bar at the bottom of the screen includes the following icons and labels: Top Video, Security, Participants (16), Chat (12), Share Screen, Record, and Reactions. There is also a watermark for 'Activate Windows' in the bottom right corner.

Online class via Zoom

2	Raldanglana	Asso. Professor	31.03.2009
3	David Puathankhuma Bante	IV Grade	20.07.2010
4	C. Laibanga, H.A.	LDC	03.11.2014
5	T. Vanlavarna	H.A.	28.02.2015
6	C. Vanlavarna	Asso. Professor	29.02.2016
		UDC	29.02.2016

FACULTIES MONTHLY REPORT & LESSON PLAN

MONTHLY LESSON PLAN

NAME OF DEPARTMENT: Political Science
 NAME OF TEACHER: Siangkhepuni

Date	Semester	Section	No. of Working days	No of Classes	No of Paper	Unit	Topic	Remarks
March 1-4	II	Group I & II	4 days	2 online	II	II	Introduction	
		Group I & II	4 days	2 online	II	II	Introduction + Divine origin theory	
		Group I & II	4 days	2 offline	XI	I	Introduction: historical background of India	
8-12	II	Group I & II	5 days	2 online	II	II	Indian Federalism	
		Group I & II	5 days	2 online	II	II	Marxist/Patriarchal force theory	
		Group I & II	5 days	2 online	XI	I	League of Nations	
15-19	II	ACD	5 days	2 online	II	II	Tension Areas	
		ACD	5 days	2 online	II	II	Social Contract theory	
		ACD	5 days	2 online	XI	I	Failure of the League of Nations	
22-24	II	ACD	3 days	2 online	II	II	Constitutional Amendment	
		ACD	3 days	2 online	II	II	Marxian theory	
		ACD	3 days	2 online	XI	I	origin, aims and objectives of UN	
25-1		First Internal Test						

ON REDMI K20
LE CAMERA

NAME OF TEACHER: Jennifer Saizamilalai

Date	Semester	Section	No. of Working days	No. of Classes	No of Paper	Unit	Topic	Remarks
1 to 3 September	V	C,D	5	2 each	I	2	Concept of Concord	
6 to 10 September	V	C,D	5	2 each	I	2	English Neoclassical Criticism	
13 to 17 September	V	C,D	5	2 each	I	2	Concept of Concord	
20 to 24 September	V	C,D	5	2 each	I	2	English Neoclassical Criticism	
27-30 September	V	C,D	5	2 each	I	2	Concept of Concord	
							Romantic and Victorian Criticism	
							Direct and Indirect Speech	
							Romantic and Victorian Criticism	
							Direct and Indirect Speech	
							Twentieth Century Criticism	

Lesson Plan