

COLLEGE LOGO

- **The Ripened Grain of Paddy** signifies that the college is ready and willing to support anyone who endeavours to obtain education.
- **The Yoke** implies importance of hard labour in order to acquire Excellence.
- **Thihna** implies that knowledge is not an art of imitation but the outcome of creativity, originality and critical thinking
- **An Open Book with the Rising Sun** signifies that Learning , Service and Excellence shall always shine bright.







Nicholas Lalrintluanga 192



Education Dept. GAWC



Lalngaihawmi roll no 114



Vanlal Hmangaihi Rollno232



Ruth Zorinsangi roll no 219



Lang Sian Don Roll/no-163



Jason Lalrinsanga 63



F.Lalmangalhzuali 277



C.lalnunthara roll no. 26



Lalmachhuani roll no-94



Lalnunzawmi Chhakchhuak



Zodinpuir

FACULTIES MONTHLY REPORT



LESSON PLAN

MONTHLY LESSON PLAN

NAME OF DEPARTMENT: Political Science

NAME OF TEACHER: Shanbhagini

Date	Semester	Section	No. of Working days	No of Classes	No of Paper	Unit	Topic
March 1-4	II	Group I & II	4 days	2 online	II	II	Introduction
	II	Group I & II	4 days	2 online	II	II	Introduction + Divine origin
	II		4 days	2 offline	XI	I	Introduction: historical background
8-12	II	Group I & II	5 days	2 online	II	II	Indian Federalism
	II	Group I and II	5 days	2 online	II	II	Maitland/Palmer's force theory
	II		5 days		XI	I	League of Nations
15-19	II	ACD	5 days		II	II	Tension Areas
	II	ACD	5 days		II	II	Social Contract theory
	II		5 days		XI	I	Failure of the League of Nations
22-24	II	ACD	3 days		II	II	Constitutional Amendment
	II	ACD	5 days		II	II	Marxian theory
	II		3 days		XI	I	Origin, aims and objectives of
25-1		First	Internal	Test			

NAME OF TEACHER: Jennifer Saizamiliani

Date	Semester	Section	No. of Working days	No. of Classes	No of Paper	Unit	Topic
3/1/2016	1	C,D	5	2 each	I	2	Concept of Concord
	V		5	5	VII	3	English Neoclassical Criticism
10/1/2016	1	C,D	5	2 each	I	2	Concept of Concord
	V		5	5	VII	3	English Neoclassical Criticism
17/1/2016	1	C,D	5	2 each	I	3	Concept of Concord
	V		5	5	VII	4	Romantic and Victorian Criticism
24/1/2016	1	C,D	5	2 each	I	3	Direct and Indirect Speech
	V		5	5	VII	4	Romantic and Victorian Criticism
31/1/2016	1	C,D	5	2 each	I	3	Direct and Indirect Speech
	V		5	5	VII	5	Twentieth Century Criticism